

FISHER INVESTMENTS
NEDERLAND™

Download nu onze Beleggingsgids gratis!

Downloaden



Er zijn nog maar 15 minuten



Your Town. Your Voice.

News~Sentinel.com

comments

50 years ago, the Rolling Stones rocked Fort Wayne

WATCH: Photographer Stephen Perfect talks about historic visit

By James Grant of The News-Sentinel
Friday, November 7, 2014 - 12:52 pm

Related

From the archives:
Singers Rock Coliseum

Fifty years ago this month, the United States was nearing the end of a whirlwind year in music.

The Beatles came to the U.S. for the first time in February of 1964 and captivated the country while unleashing the so-called British Invasion of English musical acts that dominated U.S. radio airwaves as well as record sales charts.

A tidal wave of British groups hit it big in America that year, including Herman's Hermits, Gerry and the Pacemakers, the Animals, the Dave Clark Five and a scruffy group of blues-oriented rockers by the name of the Rolling Stones.

Fort Wayne got to experience first hand the sounds of the Rolling Stones when they played a concert here at Memorial Coliseum on Nov. 12, 1964. The Stones also made a local television appearance, being interviewed that same day on the "Ann Colone Show," which ran on WANE-TV, Channel 15.

At the time of the Stones' appearance at Memorial Coliseum, they were just starting to make an inroad into success in the United States.

They had toured the States once earlier in 1964 but were met with indifference as they had not achieved any great record sales success as compared with many other British bands that were hitting the airways at a frenetic pace.

While already successful in their homeland of Britain, the Stones had only managed two minor Top 30 hits by August 1964.

By October, however, the Rolling Stones' single of "Time is On My Side" was becoming a major hit (peaking at No. 6 on the Billboard Hot 100 sales chart on Nov. 7, 1964) and they also made their first appearance on "The Ed Sullivan Show" on Oct. 25, 1964, which certainly helped boost their popularity.

Just a few months later, in June 1965, the Rolling Stones hit the coveted No. 1 spot on Billboard's Hot 100 sales chart with their song "(I Can't Get No) Satisfaction," and from that moment on they rocketed to superstardom.

Though they were making headway with teenage music fans, most adults were put off by their disheveled appearance and their cavalier and gruff behavior.

Marjorie Barnhart, a News-Sentinel staff writer who wrote a review of the Rolling Stones' 1964 Memorial Coliseum concert for the newspaper, made note of the Stones' sullen attitude and said that they "appeared in clothes which looked as if they came from the Salvation Army racks."



More...

More Information

Photos of the Stones' visit Stephen Perfect, former WANE-TV photographer, will be unveiling a gallery of photos he shot when the Rolling Stones appeared on the "Ann Colone Show" on Nov. 12, 1964, just hours before the group's performance to more than 2,000 people at the Memorial Coliseum. Perfect's gallery celebrating 50 years since the historic performance opens this weekend in the Artist Spotlight Gallery in the Rolland Art Center, accessed off Leesburg Road, on the campus of the University of Saint Francis, 2701 Spring St. Folks are invited to see the gallery 9 a.m.-5 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday and 1-5 p.m. Sunday. Admission is free.

The fall 1964 tour

Here are the dates of the Rolling Stones' second U.S. tour in fall 1964, which included a stop at Memorial Coliseum:

Oct. 24: New York City — Academy of Music (two shows)

Oct. 26: Sacramento, Calif. — Memorial Auditorium

Oct. 29: Santa Monica, Calif. — Civic Auditorium (T.A.M.I. Awards Show, filmed for TV)

Oct. 31: San Bernardino, Calif. — Swing Auditorium

Nov. 1: Long Beach, Calif. — Civic Auditorium

Nov. 1: San Diego — Balboa Park Bowl

Nov. 3: Cleveland — Public Hall

Nov. 4: Providence, R.I. — Loew's Hall

Nov. 11: Milwaukee — Arena (2 shows without Brian Jones)

Nov. 12: Fort Wayne — Memorial Coliseum (without Brian Jones)

Nov. 13: Dayton, Ohio — Hara Arena (without Brian Jones)

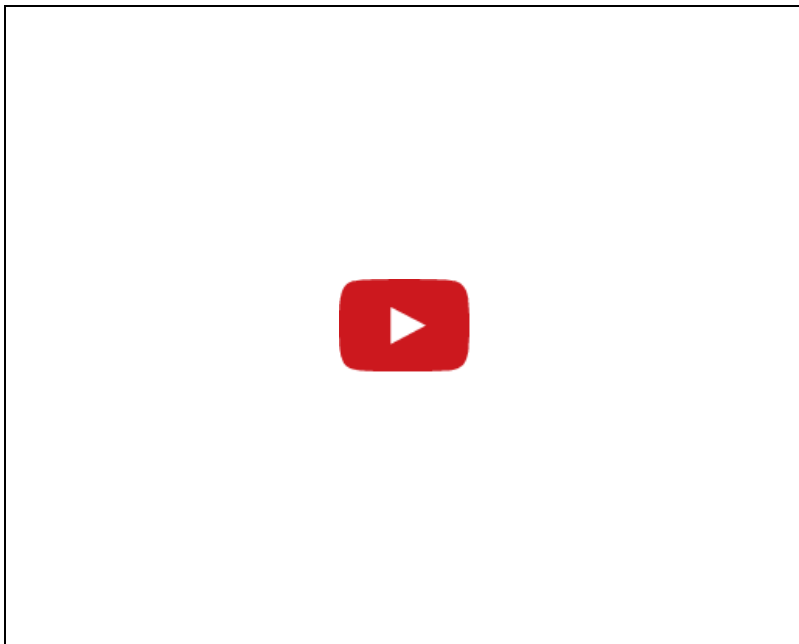
Nov. 14: Louisville — Memorial Coliseum (without Brian Jones)

Nov. 15: Chicago — Arie Crown Theatre (2 shows)

The music

Here is the standard setlist the Rolling Stones played during their second U.S. tour in 1964:

"Not Fade Away"



"Walking the Dog"
 "If You Need Me"
 "Carol"
 "Time is On My Side"
 "Around and Around"
 "Tell Me"
 "It's All Over Now"
 "Hi-Heel Sneakers"
 "You Can Make it if You Try"
 "I'm a King Bee"
 "I'm Alright"
 Source: <http://rocksoff.org/1964.htm>

Reading the article, you can tell Barnhart was no fan of the Rolling Stones or most other performers at the show, which she said attracted just over 2,000 people.

She did have some praise for one of the show's acts, the Green Men, of whom she said, "and if there was any screaming to be done, it should have been for these good, clean, green-haired American boys."

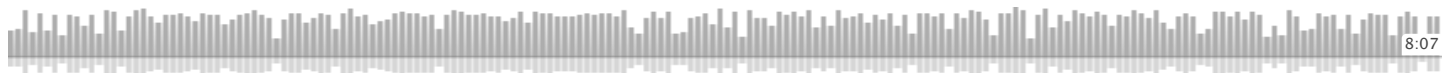
Don Chevillet, who was one of the top disc jockeys on WOWO radio at the time, also attended the Rolling Stones show at Memorial Coliseum. He wasn't officially representing WOWO at the time, but, because of his credentials, he was able to go backstage and said he too noticed the Stones were a little on the unkempt side.

"That was the days of the long, bushy hair and guys that were not necessarily always freshly showered and all that type of thing," Chevillet said in a telephone interview.



The News-Sentinel

Fort Wayne's Don Chevillet talking about The Rolling Stones' 1964 show



Cookie policy

Only four of the Rolling Stones were onstage at the show that night. Fifth member Brian Jones missed the Fort Wayne show as well as shows in Milwaukee, Dayton, Ohio, and Louisville, supposedly due to illness.

"The room kind of smelled with them in there and, of course, they had their raunchy suitcases with their stuff in there," Chevillet said. "It was just kind of a messy place."

Chevillet also remembers being cornered by the Stones manager Andrew Loog Oldham.

"Before the concert started, in the hallway at the Coliseum, the manager of the Rolling Stones, I met him and when he found out who I was and everything, he said, 'Well, look, I have to take care of some business here in the office,'" Chevillet recalled.

"He said, 'Now, the boys are right here in this dressing room. ... I'd appreciate it if you kind of step in there and kind of take charge of them in case they needed anything or whatever else.'

"One thing, he said though, was the leader on the group has a tendency to roam around a lot looking for the females," Chevillet continued.

"You're going to have to keep them in the dressing room because they have a certain time to go on the stage and sometimes he's still roaming around," Chevillet recalled Oldham saying.

"I said, 'You want me to keep a tight rope on Mick Jagger?' He said, 'Yeah, do you mind?'"

Chevillet eventually lost sight of Jagger, who left the dressing room without him noticing.

"Now what he was actually doing ... ," Chevillet added of Jagger.

"The other group that was on the show, and they were the lead act, were the Shangri-Las," Chevillet said. "They recently had the No. 1 song, 'Leader of the Pack,' ... and he (Jagger) was out for the one gal of that duo, at least I thought that's who he was after.

"I told the manager, and he said, 'Why'd you let him go?'" Chevillet continued. "I said, 'What'd you want me to do, physically grab him and get physical with him? What the heck am I supposed to do?'"

Chevillet eventually got the group to autograph a tour program for his daughter and says that, in the end, they were OK but a little standoffish.

"I had no trouble with them," Chevillet said of the Stones. "I got to yak with them, the other three guys, but Jagger was the problem."

Barnhart and Chevillet's uneasy attitude about the Rolling Stones is not surprising, as most adults weren't the target audience for the Stones music anyway.

Oldham, the Stones' first manager, wanted to use band members' natural rebellion as a tool to differentiate them from many of the other more showbiz and family-friendly acts of the time, to appeal to teens who weren't interested in anything that was clean-cut.

Oldham, who in 1963 at the age of 19 was for a short time the press agent for the Beatles, helped the Rolling Stones achieve success and guided them to becoming one of the most raw and rebellious stage acts of the rock era.

As recently as April of this year, Oldham told The Cleveland Plain Dealer said that he hadn't intended to market the Stones as anti-Beatles, which is what they came across as to many music fans.

"It may have been the result, but it was not the intention," Oldham told Chuck Yarborough of the Plain Dealer. "It belittles the Stones if your main card is comparison to another band. I dealt with what I had, what the Stones had."

But none other than Mick Jagger himself said in the Stones' recent documentary, "Crossfire Hurricane," that Oldham had indeed intended to highlight the Stones as a sort of darkness to the Beatles' light, as far as their personas were concerned.

Whether by design or happenstance, the Rolling Stones took on the role of the anti-Beatles and, as a result, attracted a fair amount of chaos in their early concerts across Europe. Shows frequently were stopped by rioting fans who were taken up in the Stones' anti-establishment image.

This aura of the outlaw followed the Stones throughout the 1960s with a series of misadventures that included an arrest and conviction on drug charges for Jagger and Keith Richards in London in 1967.

Each of them received harsh sentences, which were eventually overturned in appeals, thus cementing the Rolling Stones' reputation as outlaws who took on the establishment and won.

Culminating in 1969 with the mysterious death of member Jones by drowning, as well as the knifing death of a fan at their free concert in Altamont, Calif., in December 1969, which was detailed in the harrowing documentary film "Gimme Shelter," the Stones seemed to embody the darker aspects of rock music.

Bob Chase, who was also one of the top DJ's on WOWO radio in Fort Wayne at the time, said while he personally wasn't involved with the Rolling Stones' concert in Fort Wayne, he did remember his impressions of the Stones' music.

"I don't think that any of the groups that came after the Beatles had as much musical intelligence as the Beatles group," Chase said in a telephone interview. "They had a broad base of composition and the ability, I think, to write music and perform it at a real high level.

"They could have been concert composers, if that was their case, and done an incredible job," Chase said of the Beatles. "Where most of the other groups were pretty well, including the Stones, more of a direct group. They specialized in one thing only, where the Beatles seemed to have that ability, rather than just hard-pounding music, to be able to come up with some incredibly wonderful things of a much different pace as well.

"The two concerts, the Beatles in Indy and (Elvis) Presley here in Fort Wayne, were two of the most important musical events, I thought, in modern music," Chase said.

Little did Fort Wayne know it at the time, but it too bore witness to another important musical milestone — one of the few U.S. concerts given by the Rolling Stones before they became worldwide superstars.

It's a status the city holds to this day.